

## Repertoire for Auditions - Cello

### Solo:

2 Parts (different tempos) from Bach's suites

Concerto by Haydn - 1<sup>st</sup> + 2<sup>nd</sup> movements (complete concerto only for principals)

One movement from another concerto, different period and style

### Orchestral Parts:

Beethoven – Symphony No. 5, 2<sup>nd</sup> + 3<sup>rd</sup> movement

Tchaikovsky – Serenade – 1<sup>st</sup>, 3<sup>rd</sup> and 4<sup>th</sup> movements

Dvořak – Serenade – 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> movements

Haydn – Symphony No.95 – trio

Mendelssohn – "A Midsummer Night's Dream" - Scherzo

## SYMPHONY No. 5

Allegro con brio

L. VAN BEETHOVEN, Op. 67

*p*

*cresc.* - *p* *cresc.* - *p*

*cresc.* - *f*

Andante con moto.

*p dol.*

*f* - *p* *f* - *p* *p dol.*

*f* *p cresc.* - *f* *p*

*p dol.*

*pp*

*f*

*pp* *crescendo* -

Beethoven symphony no. 5 - 3rd movement

5

Handwritten musical score for the 3rd movement of Beethoven's Symphony No. 5, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo' and the dynamics include 'poco rit.', 'pp', 'cresc.', 'sf', 'dim. pp', 'ff', and 'dim.'. The notation includes various note values, rests, and articulation marks. A large bracket is placed over measures 1-4, and another large bracket is placed over measures 5-8. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes various note values, rests, and articulation marks. A large bracket is placed over measures 1-4, and another large bracket is placed over measures 5-8. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes various note values, rests, and articulation marks.

Dvořák - Serenade op. 22

[illegible]

Violoncello.

5

Violoncello musical score for measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *mf*, *sp*, *dim.*, *fz*, *resc.*, *f*, *p*, and *pp*. There are also performance instructions like *Poco a poco ritard.* and *Poco meno mosso*. The notation features many slurs, ties, and fingerings.

Scherzo.

Vivace.

Violoncello musical score for measures 16-30, starting with the **Scherzo. Vivace.** section. The time signature changes to 2/4. The score includes dynamic markings like *p*, *pp*, *resc.*, *dim.*, *pizz.*, and *pp sempre*. Performance instructions include *p nicht zu schwach* and *arco*. The notation is more rhythmic, with many slurs and ties. There are also some handwritten annotations and markings throughout the score.

## Violoncello.

Finale.

Allegro vivace.

V. a viol

Handwritten annotations: *V. a viol*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Dynamic markings: *ff*, *dim.*, *p*, *pp*, *cresc.*, *sempre pp*, *Merc. pizz.*, *Pizz.*, *andco*, *sp*, *dim.*

Handwritten letters: *A*, *B*, *C*

Violoncello.

The musical score is written for a Violoncello (Cello) and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten markings, including slurs, accents, and performance instructions.

**System 1:** The first system begins with a large bracket on the left. It contains five staves of music. The first staff has a *pp* marking. The second staff has a *creso.* marking. The third staff has a *mf* marking. The fourth staff has a *dim.* marking. The fifth staff has a *rit.* marking.

**System 2:** The second system begins with the tempo marking **Moderato.** It contains two staves of music. The first staff has a *pp* marking. The second staff has a *ritard.* marking.

**System 3:** The third system begins with the tempo marking **Presto.** It contains four staves of music. The first staff has a *ff* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

**System 4:** The fourth system contains two staves of music. The first staff has a *f* marking. The second staff has a *f* marking.

# Serenade für Streichorchester

C-dur

הקאמרה/הישראלית ירושלים

רח' לינקולן 22

ירושלים 94186

Violoncello

## I. Pezzo in forma di Sonatina

Pjotr Iljitsch Tschaikowsky op. 48

Andante non troppo

*sempre marcatissimo*

*ff marcatissimo*

*p dim.*

*pp*

**A** Allegro moderato

*cresc.*

*cresc. al*

*cresc. al*



## Violoncello

96 *ff* *pizz.* *p*

93 *p* *arco* *pp*

100 *pp* *E* *p*

108 *più f* *p* *più f*

114 *cresc.* *mf* *f* *pizz.*

121 *arco* *ff* *pizz.* *arco*

128 *ff*

135 *div.* *ff* *ff p* *sempre ff*

141 *unis.* *ff* *p cresc. poco a poco*

146 *ff*

154 *H* *ff*

163 *cresc.* *ff*

172 *p* *cresc. al*

176 *ff*

Violoncello

7

74 *poco dim.*

76 *arco* *p* *cresc.* *f cresc.* *ff* *largamente*

85 *f espr. molto*

91 *stringendo* *p* *più f* *mf*

101 *più mosso* *rit. molto* *Viol. I* *Tempo I* *con sord.* *pp* *mp* *mettete i sord.*

113 *pp* *mf* *pp* *pp* *mf*

121 *cresc.* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

138 *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *sf* *pp*

149 *simile* *sempre pp*

154 *div.* *dim.* *p* *pp* *ppp* *pppp*

Violoncello

IV. Finale

(Tema Russo)

Andante

10 Viola

Violoncello part for the Andante section. The music is written in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a section marked "oon sord." (without sordano) and "ten. ten. ten." (tutti). The dynamics range from *p* (piano) to *pp* (pianissimo). There are several slurs and accents throughout the passage.

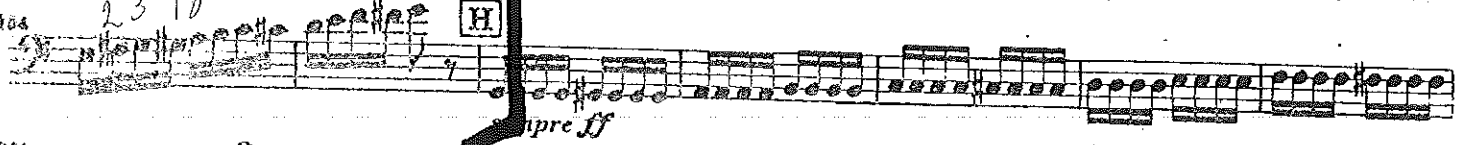
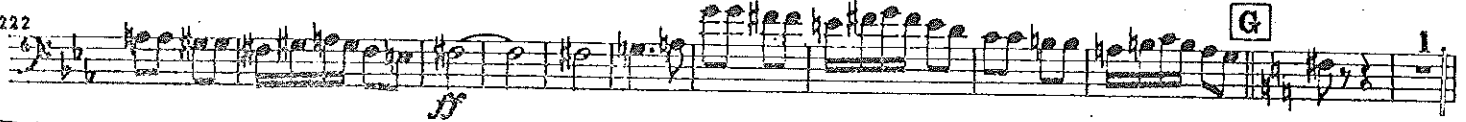
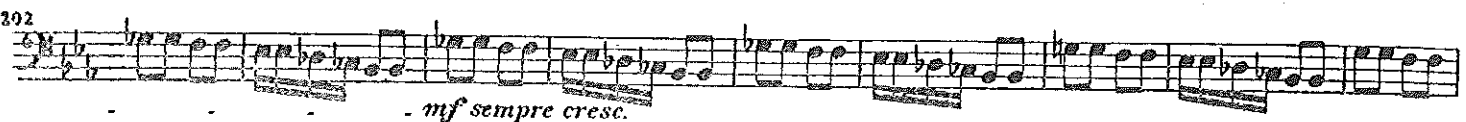
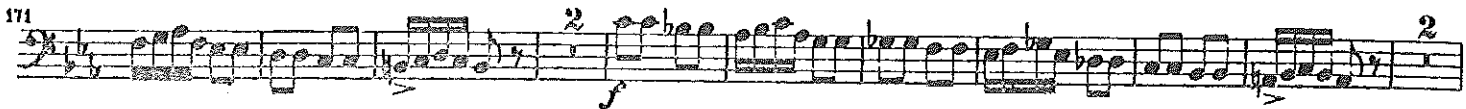
Allegro con spirito

senza sord.

Violoncello part for the Allegro con spirito section. The music is written in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a section marked "A" and "mf" (mezzo-forte). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several slurs and accents throughout the passage. The section is marked "ff marcato" and "mf con anima". There are also markings for "alzado sord." (alzado sordano) and "8" (octave).

# Violoncello

9



# Haydn Symphony no. 95

5

## MENUETTO. Violoncello e Basso.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The first section is the main menuetto, which starts with a piano (p) dynamic. It features a single melodic line for the Violoncello and a supporting bass line. The music is divided into sections: a main menuetto, a Trio section, and a Violoncello Solo section. Dynamics include p, f, ff, and mp. The score ends with a double bar line and a repeat sign.

Vol. 1 2 3 4 5

Basso.

Trio.

Violoncello Solo.

pizz.

p

Men. D. C.

**VIOLONCELLO e BASSO.**

5

**Allegro vivace.**

16

Nº 1.  Musical score for No. 1, featuring a single melodic line with various dynamics and articulations. The score is written in a single system with a treble clef and a key signature of one flat. It includes measures 1 through 21, with a repeat sign at the end. Dynamics include *p*, *cresc.*, *sf*, *pp*, *f*, and *ff*. Articulations include *pizz.*, *arco*, and *sf*. The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 21. The score is marked with a repeat sign at the end of measure 21.

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

*M<sup>arco</sup>* *sf* *p* *cresc.* *sf* *sf* *p* *f* *sf*

*sf* *sf* *p* *V*

*N* *p* *pizz.*

*p*

*cresc.* *cresc.*

*sf* *f* *f* *0* *p* *arco* *p* *V* *4* *4*

*Ppizz.* *1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *sempre più pp*

*4* *5* *6* *7* *8* *9* *10* *11* *12* *3* *Q* *1* *1* *2* *3* *4* *5* *dim.*

*6* *7* *8* *9* *arco* *pp* *pizz.*

He Geist! Wo geht  
die Reise hin? *attacca*