

Repertoire for Auditions - Clarinet

Solo:

Complete concerto by Mozart

Another piece or concerto, different period and style

Orchestral parts:

Rimsky-Korsakov – Capriccio Espagnol

Mendelssohn – Scherzo from "A Midsummer Night's Dream"

Beethoven – Symphony No.6 – 2nd movement

Tchaikovsky – Symphony No.5 – 1st movement

Tchaikovsky – Symphony No.4 – 3rd movement

mf *poco* *f* *piu animato* *p*
Meno mosso tranquillo
Solo
In Bb
dolce *3* *3* *3* *mf*

CAPRICCIO ESPAGNOL

N. RIMSKY-KORSAKOV
(1844-1908)

Vivo e strepitoso
in A
Solo
f con forza *tr* *tr3* *tr2* *tr3* *tr3* *tr3*
Solo
con forza
Vivo e spirito
in Bb *3* *6*
brillante *pp*
1043 *p* *cresc.* *dim.*

A MIDSUMMER NIGHT'S DREAM

Scherzo.

Allegro vivace.

F. MENDELSSOHN, Op. 61

1. in B \flat

2. in B \flat

p

dim.

p

tr

1

2

5

1

2

p

dim.

1043

Beethoven - Symphony No. 6

Andante molto moto

in Bb

cresc. f *p*

cresc. *tr* *f*

p *dolce*

Andante molto moto

F in Bb

p

Guckoo

Allegro *lohi*

in Bb 28

dolce *solo*

cresc. *cresc. sf* *pp*

Allegretto $\text{♩} = 60$

in Bb

dolce

p *dim.* *cresc.* *f*

SYMPHONY No. 5

Andante

in A \sharp 2

PETER TCHAIKOVSKY, Op. 64

p *più f* *mf* *mf*

p *cresc.* *f* *f*

p *pp* *mf cresc.* *f* *mf dim.*

f *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima

Solo

pp

p *p*

Andante cantabile

sostenuto

p *p*

mf espress.

Moderato con anima

mf *9*

Allegro moderato

p *mf* *p*

mf *p*

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1043