

Repertoire for Auditions - Flute

Solo:

Complete concerto by Mozart

Another piece or concerto, different period and style

Orchestral parts:

Ravel – Daphnis and Chloe

Beethoven – Symphony No.3 – 4th movement

Brahms – Symphony No.4 – 4th movement

Mendelssohn – Scherzo from "A Midsummer Night's Dream"

Rossini – Overture "Wilhelm Tell"

Prokofiev – Classical symphony – Finale

Rimsky-Korsakov – Capriccio Espagnol

Bizet – L'Arlésienne, Suite No.2 - Minuet

tr
trm
tr
trm
tr
trm
tr
trm
tr
trm
tr
trm

DAPHNIS ET CHLOE

Suite II

MAURICE RAVEL
(1875-1937)

Lent $\text{♩} = 50$

1. *pp* 12 12 12 12

Gr. Fl. 2. *pp* 12 12 12 12

12 12 12 12

12 12 12 12

Two staves of music, likely strings, featuring a complex melodic line with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The first staff has a bracketed section at the beginning.

P^{re} Fl. Solo 3 *mf*

Gr. Fl. 1. *pp*

Fl. en sol *pp*

Three staves of music. The top staff is Piccolo Flute (P. Fl.) with a solo section marked *mf* and a triplet. The middle staff is Grand Flute (Gr. Fl.) and the bottom staff is Flute in Sol (Fl. en sol), both playing a continuous sixteenth-note pattern. Dynamics include *mf* and *pp*.

tr

1. *p*

2. *p*

Solo *mf*

3

mp

Three staves of music. The top staff has a trill (*tr*) and a solo section marked *mf* with triplets. The middle and bottom staves have first and second endings. Dynamics include *p* and *mp*.

tr

f

f

Three staves of music. The top staff has a trill (*tr*) and a solo section marked *mf* with triplets. The middle and bottom staves have first and second endings. Dynamics include *f* and *mf*.

Lent ($\text{♩} = 104$)
Très ralenti

Pte Fl.

Gr. Fl.

pp

pp

au Mouvt Cédez très peu au Mouvt

Solo

mf

p

très court

Très lent ($\text{♩} = 66$)

expressif et souple

1. Solo

p

Retenu légèrement

Rall.

au Mouvt

ppp

f-p

Retenu

au Mouvt Pressez

1.

pp

f

Gr. Fl.

2.

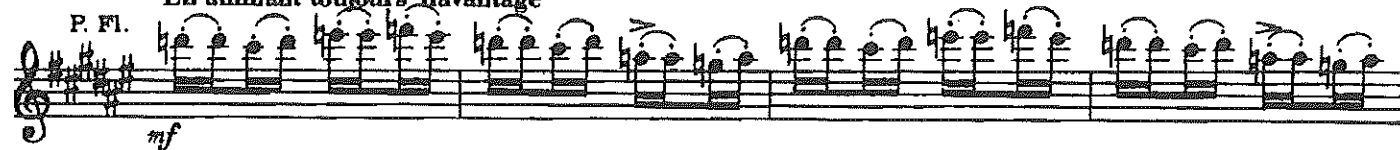
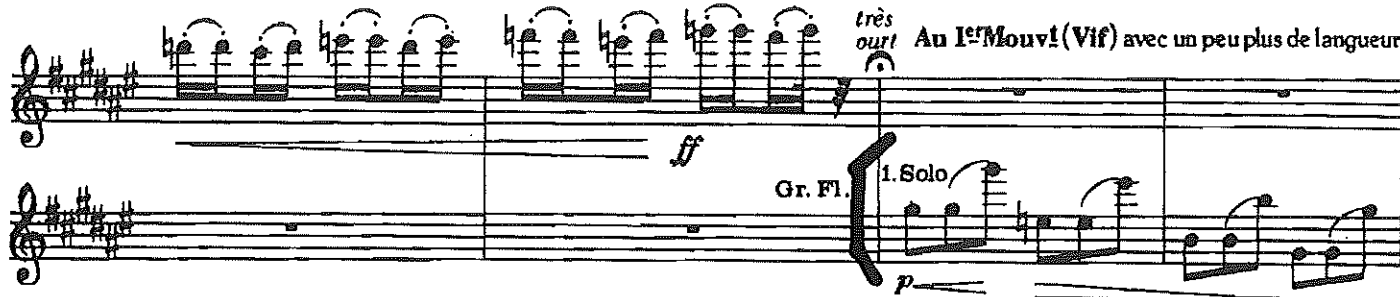
f

pp

f

En animant toujours davantage

P. Fl.

très
out!Au 1^{er} Mouvt! (Vif) avec un peu plus de langueur

Animez un peu

En animant toujours

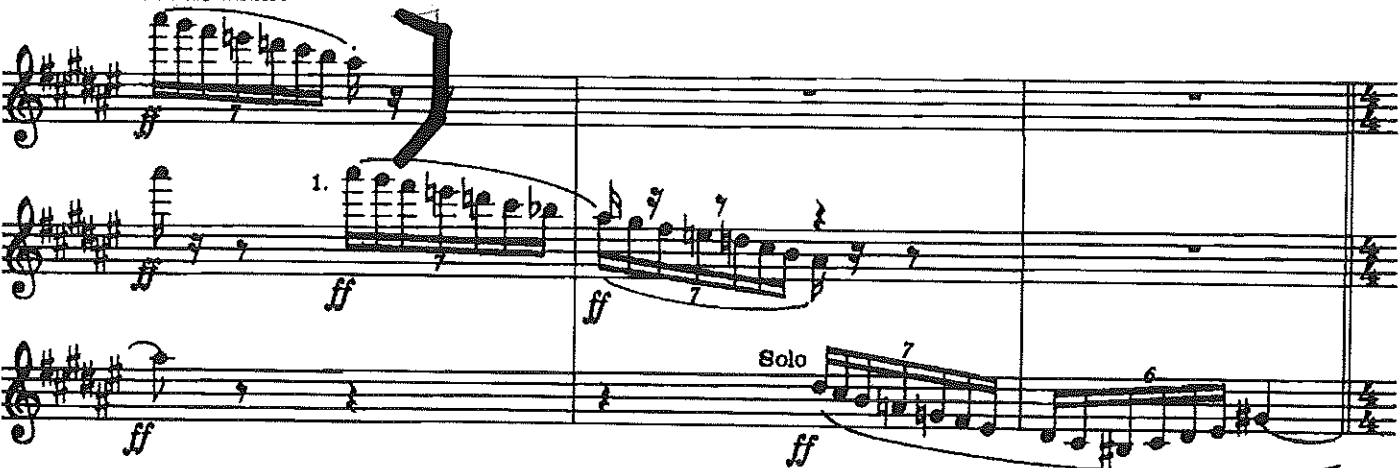


Piccolo



Fl. en sol

Moins animé



Très lent Pressez le 2^d temps Pressez le 2^d temps

f *pp* *f* *pp*

très expressif

au Mouv!

P. Fl.

1. Gr. Fl.

2. Gr. Fl.

pp *pp* *pp*

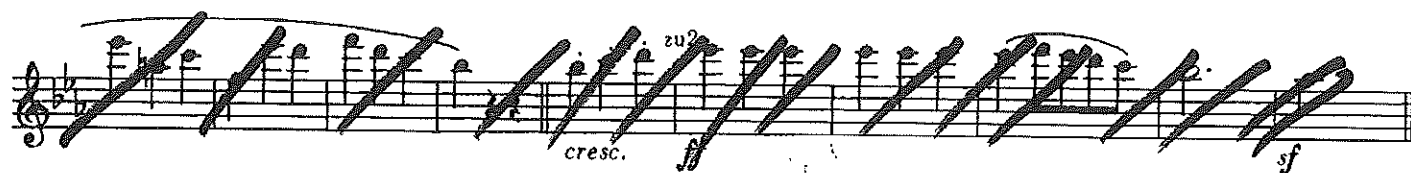
Animé

1.

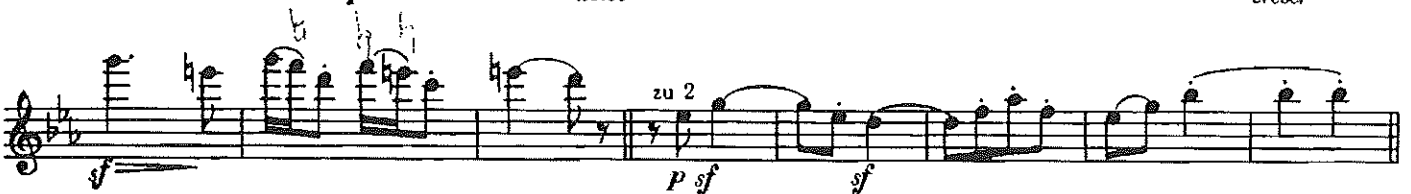
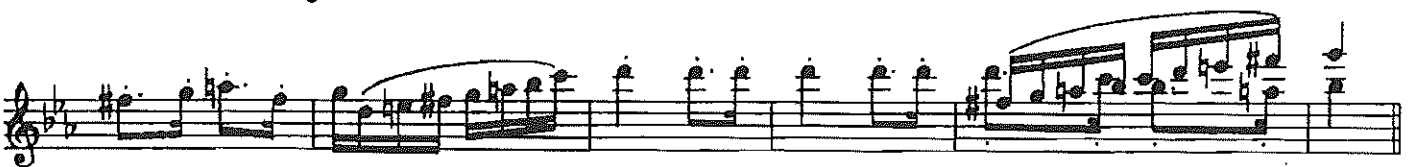
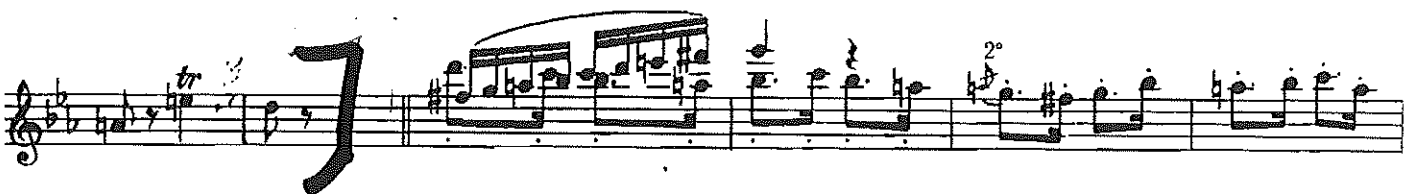
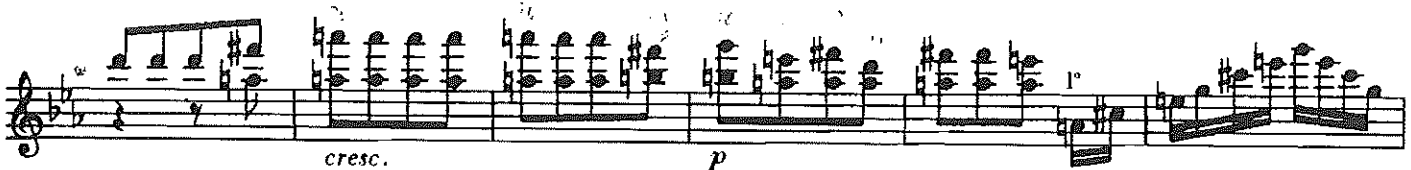
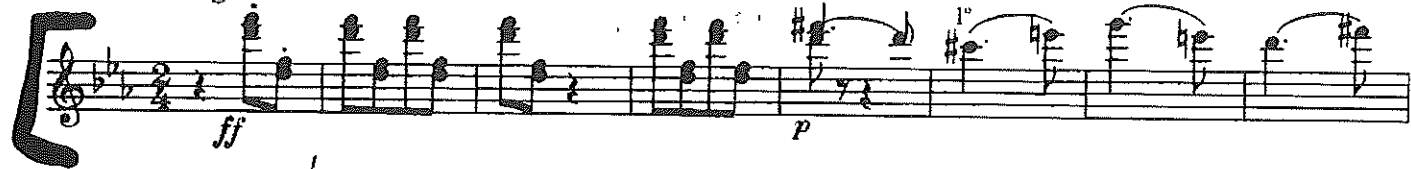
Gr. Fl.

2.

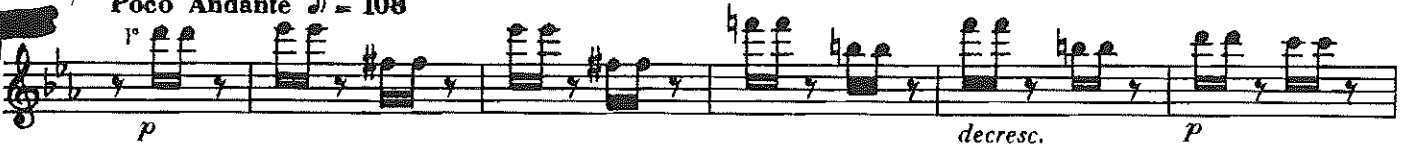
mf *mf*



IV. Allegro molto



Poco Andante ♩ = 108



decresc. *pp* *ff* **Presto** $\text{♩} = 116$

zu 2

~~SUITE SYMPHONIQUE N. 2~~

DARIUS MÏCHAUD
(b. 1892)

I. Modéré $\text{♩} = 80$

mp

mp

tr *ff*

III. Souple et animé $140 = \text{♩}$

p

Brahms - Symphony No. 4 - 4th mov.

IV. Allegro energico e passionato

Flauti

1. *fp* *dim.* *f*

fp dim.

2. *p dim.* *p* *poco cresc.*

p dolce *pp*

dim. *(d = d)* *1.*

poco cresc.

ff

SYMPHONY No. 6

LUDWIG VAN BEETHOVEN, Op. 68
(1770 - 1827)

I. Allegro ma non troppo (d = 66)

3 Fl.

f

cresc.

SCHERZO & NOTTURNO

from "Midsummer Night's Dream"

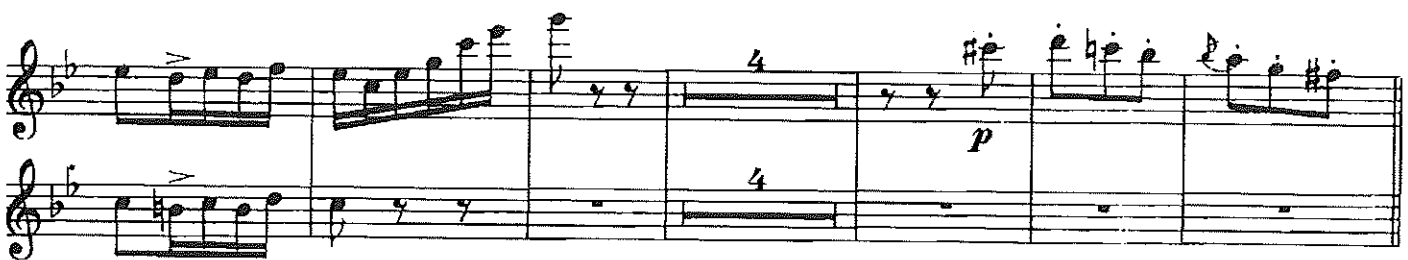
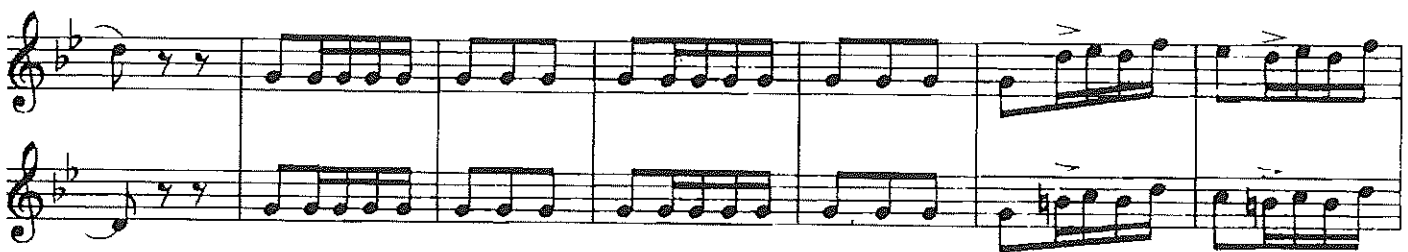
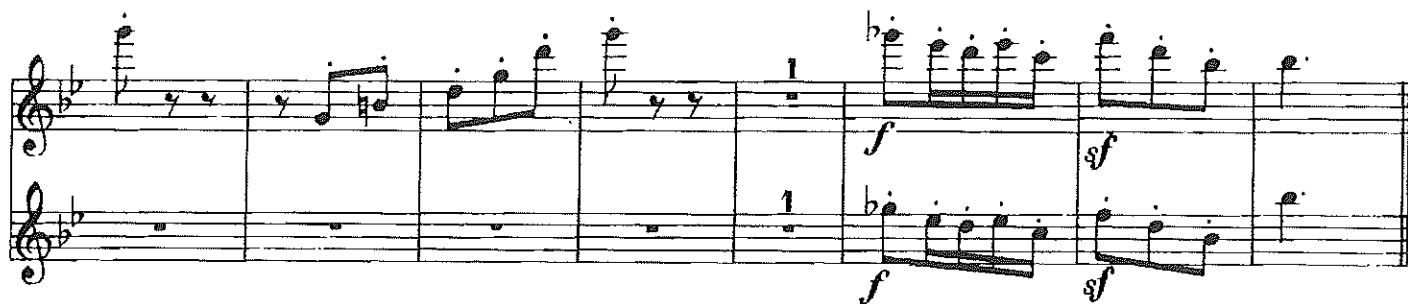
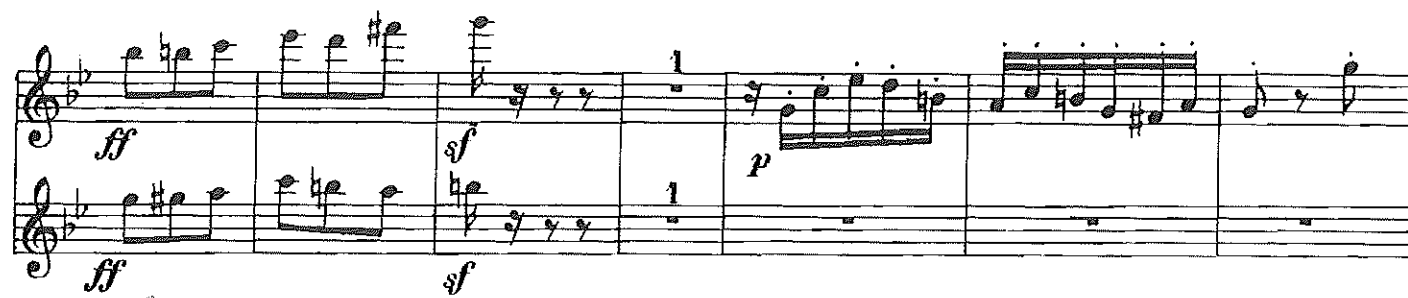
I. SCHERZO

Allegro vivace

FELIX MENDELSSOHN, Op. 61
(1809–1847)

Flauti

The musical score is written for Flutes (Flauti) and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The first system shows the Flute and Piano parts with a piano (*p*) dynamic. The second system continues the melody with trills (*tr*) and first endings. The third system features a crescendo (*cresc.*) and second endings. The fourth system includes a piano crescendo (*p cresc.*) and trills. The fifth system concludes with fortissimo (*ff*), sforzando (*sf*), and diminuendo (*dim.*) markings.



Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a handwritten 'P' above it. The second staff has a handwritten '1' above it. The third staff has a handwritten '2' above it. The fourth staff has a handwritten '1' above it. The fifth staff has a handwritten '1' above it. The score includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo).

Handwritten musical score for piano and flute. The piano part is written on two staves (treble and bass clef). The flute part is written on a single staff (treble clef). The score includes dynamic markings: *pp* (pianissimo). The piano part has a handwritten '1' above the first measure and a handwritten '2' above the second measure. The flute part has a handwritten '1' above the first measure and a handwritten '2' above the second measure.

Handwritten musical score for piano and flute, heavily crossed out with diagonal lines. The piano part is written on two staves (treble and bass clef). The flute part is written on a single staff (treble clef). The score includes dynamic markings: *pp* (pianissimo). The piano part has a handwritten '1' above the first measure and a handwritten '2' above the second measure. The flute part has a handwritten '1' above the first measure and a handwritten '2' above the second measure.

OVERTURE "WILLIAM TELL"

Compiled by JOHN WUMMER

GIOACCHINO ROSSINI
(1792-1868)

Andante (♩ = 76)

Flute

5

3

3

3

3

3

3

tr

trm

6

6

6

1

trm

trm

Prokofiev - classical symphony, 4th movement

41

IV. Molto vivace $\text{♩} = 152$

This page of the musical score for Prokofiev's Classical Symphony, 4th movement, contains measures 1 through 16. The tempo is marked 'Molto vivace' with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#). The score is written for a full orchestra, with staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. The music features a variety of dynamic markings including *pp* (pianissimo), *ff* (fortissimo), *f subito* (sudden forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of accents and slurs. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-8. A third ending bracket labeled '3' spans measures 9-12. A fourth ending bracket labeled '4' spans measures 13-16. The score concludes with a final measure in measure 16.

p *f* *p* *f* *ff* *mp scherzando* *a 2* *f* *ff* *f* *ff* *1 Solo* *pp* *pp* *1* *pp* *pp* *ff* *3* *a 2* *b* *b* *1* *p* *mp* *mf* *cresc.* *mp marc.* *p* *p* *p*

This image displays a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various dynamic markings including *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The key signature appears to be D major or A minor, indicated by the presence of F# and C# notes. The overall style is that of a classical or romantic-era piano score.

p

p *f* *mp scherzando*

I Solo

p scherzando *f*

ff *f* *ff* *ff* *ff*

CAPRICCIO ESPAGNOL

I. Alborada

Vivo e strepitoso. M.M. ♩ = 126

NICOLAS RIMSKY-KORSAKOV, Op.34
(1844-1908)

2 Fl. *tr*

II. Variazioni

Andante con moto ♩ = 112

tr *p* *f* *Solo* 2

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *poco* *f* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *f dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *ff marcato subito ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto, *riten.* Allegretto moderato. ($\text{♩} = 108$.)

6 A 6 1 1 B 8 C 12 D 9

Ob. I. *p*

E Tempo I. *p* *cresc.*

Baß *p* *ff molto più lento*

Harfe *p*

III. Menuet.

Andantino quasi Allegretto.

($\text{♩} = 72$)

Solo

2 *pp*

9 *pp* *p*

15 *pp*

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

3

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *poco* *f*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* *Solo*

70 *p* *pp*

76 *pp* *cresc.* *f* *dim.*

83 *pp* *pp*

89 *calando e smorz.* *longa*