

Repertoire for Auditions - Violin

Solo:

2 pieces (different characters) from one of Bach's partitas and sonatas
Concerto by Mozart – 1st and 2nd movements (complete concerto only for principals)
One movement from another concerto, different period and style

Orchestral parts:

Haydn – Symphony No.88 - Finale
Mendelssohn – "A Midsummer Night Dream" - Scherzo
Dvořák – Serenade – 2nd and 3rd movements
Tchaikovsky – Serenade – 1st movement and Valse
Mozart – Symphony No.40 - Finale
Mozart – Symphony No.39 – 1st and 4th movements.

Additional repertoire for principals only:

Bartok – Divertimento
Shostakovich – Chamber Symphony
Haydn – Symphony No.103 – 2nd movement
Bach – Solo from Mass BWV 232 (Laudamus Te)

Haydn - Symphony 88 IV

Finale

Allegro con spirito

Handwritten musical score for Violino I, Haydn Symphony 88, Finale. The score is in G major, 2/4 time, and includes various performance markings such as dynamics (p, f), articulation (accents, slurs), and fingerings.

Measures 1-5: *p*, *V*, *V*₁, *h*

Measure 9: *V*, *V*, *9*, *f*

Measure 12: *V*, *3*

Measure 16: *f*

Measure 20: *2*, *17*, *3*, *f*, *fz*

Measure 24: *rit*, *tempo*, *p*, *V*, *V*

Measure 28: *V*, *V*, *n*, *V*, *1.*

Measure 32: *2.*, *f*, *V*, *V*, *n*, *V*, *V*

Violino I

15

36

7

40

44

48

52

57

62

67

71

75

79

H. M. P. 171 UE

Handwritten notes: "Nr. 1" and "Scherzo" in large script.

הקאמרטת הישראלית ירושלים
רח' לינקולן 22 ירושלים

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Violine I

Allegro vivace

Fl. I 12 Clar. I

22

33

42

50

59

68

77

86

93

114

126

p

cresc.

dim. al

pp

pizz.

arco

1

Dvořák - Serenade

2

Violino I.

Violino I. musical score for the first section of Dvořák's Serenade. The score is written for Violino I. and consists of five staves. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of dynamics including *p*, *dim.*, *cresc.*, *mf*, *f*, *pp*, and *ppp*. The tempo is marked *poco rit.* at the end of the section.

Tempo di Valse. $\text{♩} = 70$.

II.

Violino I. musical score for the second section of Dvořák's Serenade. The score is written for Violino I. and consists of ten staves. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of dynamics including *p*, *dim.*, *f*, *pp*, *ff*, *mf*, and *dim.*. The tempo is marked *Tempo di Valse. ♩ = 70.* at the beginning of the section.

Violino I.

Violino I.

19 *p* *cresc.*

27 *poco a poco ritard.* *p* *Allegro.*

34 *pp* *ff* *ff* *sul G*

42 *Trio.* *pp* *dolce* *pp* *cresc.*

52 *dim.* *mf*

64 *p* *f* *cresc.* *f*

74 *pp* *pp*

84 *f* *ff* *p*

94 *pp* *pp* *marcatissimo*

104 *pp* *pp* *marcatissimo* *dim.* *pp dolente*

1. What is the purpose of the study?
 2. What are the research questions?
 3. What are the hypotheses?

Vivace.

1 2

p *f* *f* *p* *V*

cresc. *dim.* *pp sempre*

f *p* *pp* *pp* *p*

f *f* *poco a poco cresc.*

cresc. *cresc.*

13

ritard. *a-tempo* *cresc.* *f* *dim.* *p* *cresc.*

Tempo I. *dim.* *pp* *pp poco ritard.* *ppp*

dim. *pp* *ritard.*

Tchaikovsky - Serenade

Violino I

Handwritten musical score for Violino I of Tchaikovsky's Serenade, measures 81-127. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *pp*, *ff*, *fff*, *cresc.*, *mf*, *f*, *piu f*, and *ff*. There are also performance instructions like *poco cresc.* and *piu f*. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127), slurs, and other performance markings. There are also some handwritten notes in the margins, such as "D" and "E" in boxes, and "F" in a box. The score is written on a piece of paper with a vertical crease down the middle.

Violino I

3

Handwritten: 2 7" 3

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*
p cresc. poco a poco

143 *unis.* *fff*

147 *div.*

152 **H**

156 *f*

163 *cresc.* *ff*

170 *p* *cresc. al*

177 *ff* *p* *cresc. al*

184 *ff* *ff*

II. Walzer

Moderato. Tempo di Valse
dolce e molto grazioso

Violino I score for 'II. Walzer'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking 'Moderato. Tempo di Valse' and a performance instruction 'dolce e molto grazioso'. The score is marked with various dynamics including *ppp*, *p*, *pp*, *f*, *mf*, and *cresc.*. It includes several measures of triplets and sixteenth-note passages. Handwritten annotations include 'A tempo' at measure 20, 'stringendo' at measure 25, 'più f. cresc.' at measure 45, and 'dim.' at measure 80. Section markers 'A', 'B', and 'C' are present. The score concludes with a *cresc.* marking at the final measure.

Mozart - Symphony No. 40

6

VIOLINO 1.

MENUETTO. Allegretto.

10 20 30 40 50 60 70 80

TRIO.

Menuetto D.C.

Allegro assai.

10 20 30 40

VIOLINO 1.

7

Violino 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The tempo is marked 'Allegro D.' with the instruction 'con ripetizioni'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated. There are also section markers labeled 'A' and 'B'. The score ends with a double bar line and a repeat sign.

50

60

70

80

90

100

110

120

130

Allegro D.
con ripetizioni

Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

Adagio

Measures 1-18 of the Adagio section. The music is in E major, 4/4 time. It features a slow, lyrical melody with dynamic markings of *f* (forte) and *p* (piano). The first staff contains measures 1-5, the second 6-10, the third 11-13, and the fourth 14-18. The melody is characterized by wide intervals and a gentle, flowing character.

Allegro

Measures 25-77 of the Allegro section. The tempo changes to Allegro, and the key signature changes to E major. The music is more rhythmic and energetic. The first staff (measures 25-37) is enclosed in a large bracket. Measures 38-50 follow, then measure 51 is marked with a box labeled 'A'. Measures 60-69 follow, then measure 70 is marked with a box labeled 'B'. The section concludes with measures 77-80. Dynamic markings include *p* (piano) and *f* (forte).

Violin I musical score, measures 83-173. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large bracket groups measures 94-103, with a 'C' marking above measure 94. A 'D' marking is above measure 117. A 'Fl.' marking is above measure 103. A '5' marking is above measure 103. A '2' marking is above measure 94. A '4' marking is above measure 173. A 'F' marking is above measure 173. The score ends with a double bar line and repeat dots.

Measures 83-173. Key signature: two flats. Dynamics: *p*, *mp*, *f*. Markings: C, D, Fl., 5, 2, F, 4.

Mozart - Symphony no. 39 4th movement

8

Violine I

Menuetto
Allegretto

Musical score for Violin I, Menuetto Allegretto, measures 1-59. The score is written in G major, 3/4 time. It features a series of slurs connecting measures across staves, indicating a continuous melodic line. Dynamics include *f*, *mf*, *p*, and *f*. The piece concludes with a *Fine* marking.

Trio

p

Menuetto D. C.

Finale
Allegro

Musical score for Violin I, Finale Allegro, measures 1-20. The score is written in G major, 3/4 time. It features a series of slurs connecting measures across staves, indicating a continuous melodic line. Dynamics include *p* and *f*.

Violin I musical score, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including sixteenth-note passages, eighth-note runs, and sustained notes. Dynamic markings include *p* (piano) and *f* (forte). Rehearsal marks A and B are present.

Measures 26-30: Melodic line with sixteenth-note passages.

Measures 31-35: Melodic line with eighth-note runs.

Measures 36-40: Melodic line with eighth-note runs.

Measures 41-45: Melodic line with a *p* dynamic marking and a bracketed section labeled A.

Measures 46-50: Melodic line with eighth-note runs.

Measures 51-55: Melodic line with eighth-note runs.

Measures 56-60: Melodic line with eighth-note runs.

Measures 61-65: Melodic line with eighth-note runs.

Measures 66-70: Melodic line with eighth-note runs.

Measures 71-75: Melodic line with eighth-note runs.

Measures 76-80: Melodic line with eighth-note runs.

Measures 81-85: Melodic line with eighth-note runs.

Measures 86-90: Melodic line with eighth-note runs.

Measures 91-95: Melodic line with eighth-note runs.

Measures 96-99: Melodic line with eighth-note runs, ending with a *f* dynamic marking.

5/12

Bartok - Diver timentio

1st Violin

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 207-248. The score is written on five staves. The first staff (treble clef) contains measures 207-214, marked with a forte (f) dynamic and a 3/4 time signature. The second staff (treble clef) contains measures 222-230, marked with a forte (f) dynamic. The third staff (treble clef) contains measures 236-248, marked with a mezzo-forte (mf) dynamic and a 3/4 time signature. The fourth staff (treble clef) contains measures 248-256, marked with a mezzo-forte (mf) dynamic and a 3/4 time signature. The fifth staff (treble clef) contains measures 256-264, marked with a mezzo-forte (mf) dynamic and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the right margin, including 'cello solo' and 'poco a poco'.

248

Più lento, ♩ = 100
Solo
f molto espr.
quasi cadenza
molto rubato
rallentando
molte volte ad lib.
rallent. molto

257 Ancora, *lento*, $\text{♩} = \text{ca. } 120$
Tutti

264 Tempo I. $\text{♩} = 100$
3 (Solo)

274 Tu

3

40

Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with handwritten annotations: 'Solo V' above the first measure, 'Tutti' above the eighth measure, and a circled '285' above the ninth measure. The second staff also begins with a treble clef and a key signature of one flat. It contains several measures of music with handwritten annotations: 'Solo IV...' above the fourth measure, and a circled '290' above the fifth measure. The score is written in a cursive, handwritten style.

Violine I

Dem Gedächtnis der Opfer des Faschismus und des Krieges

R

KAMMERSINFONIE

(Streichquartett Nr. 8)

VIOLINE I

FÜR STREICHORCHESTER

КАМЕРНАЯ СИМФОНИЯ

CHAMBER SYMPHONY

I

Largo (♩ = 83)

D. Schostakowitsch, Op. 11

Instrumentiert von Rudolf Barschai



Violini I

(Solo) *V* 3 1 3 3 2 2 3 4 1 3

(Tutti)

(Solo) *V* 3 3 2 1 1 3

(Tutti)

(Solo) *V* 3 *poco rit.* *p*

(Tutti)

(Solo) *a tempo non esp.* *pp* 2

(Tutti)

Haydn - Symphony 103 - II mov.



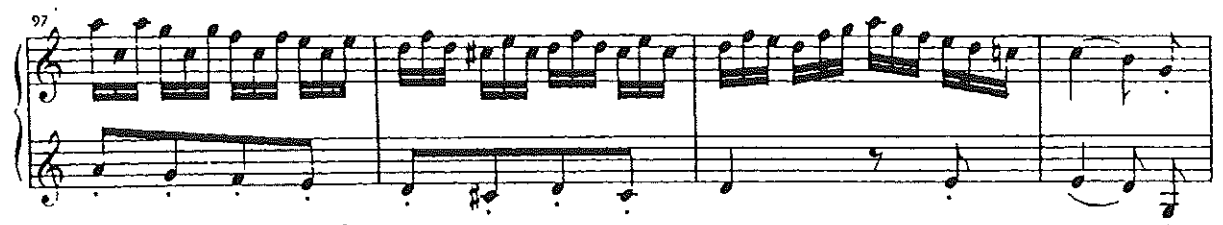
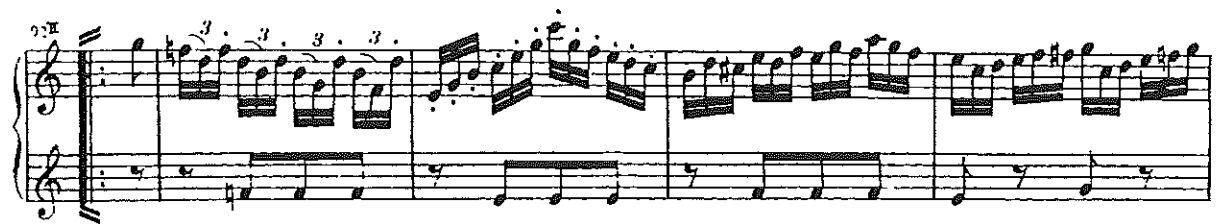
Haydn — Symphony No. 103

6

Violino I

H Violino Solo

(Violino I)



6. Laudamus te (Soprano II - Solo)

Violino-Solo

Violino I

4

6

8

10

12

Sopr. II

Lau - da

pp

The musical score is written for Violino I and Violino-Solo. It is in G major (one sharp) and 4/4 time. The score consists of six systems of staves. The first five systems show the Violino I and Violino-Solo parts. The sixth system introduces the Soprano II part. The music features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include p, f, and pp. There are also performance markings like 'V' and 'dr'.

Violino I

11

15

mus te, lau - da - mus te, lau -

p

18

da - mus te, be - ne - di - ci - mus te,

20

a - do - ra - mus te, glo -

23

- ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

25

ra - mus te, glo - ri - fi - ca - mus te;

27 *tr*

28

29

lau-

31

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,

p

33

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

36

ri - fi-ca-mus te;

39

do.

41

ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -

45

mus te, lau - da -

pp

48

mus te, lau - da - mus te,

Violino I

51

lau - da - - - mus te, lau -

p

53

da - - - mus te, be - ne - di - ci-mus te, a-do - ra - - mus te, glo -

55

ri - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di-ci - mus te, a -

57

- do-ra - - - mus, glo - ri - - fi - ca - - mus te.

V

59

dr

61

The musical score for 'The Rose Tree' is presented on two staves. The upper staff features a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents. The lower staff also has a treble clef and the same key signature, but it is mostly empty, with only a few notes and rests visible, suggesting it might be a simplified or accompaniment version of the melody.

7. Gratias agimus tibi

7. *Gratias agimus tibi*
Gratias agimus tibi propter magnam gloriam tuam.

Alla breve

Alla breve
 Basso

Gra - ti - as a - Gra - ti - as a - gi-[mus] ti -
 bi pro - pter ma - gnam glo - ri - am tu - am,
 gra - ti - as a - gi - mus ti - [bi]
 gra - ti - as a - gi - [mus] ti - bi pro -
 - pter ma - gnam glo - ri - [am] tu - am, pro - [pter] ma - [gnam]
 glo - [riam] tu - am, pro - pter ma - gnam glo - [riam] tu -
 am, gra - ti - as a - gi - [mus] ti - [bi] pro - pter [ma -] gnam
 gloriam tu - am, gra - ti - as a - gi - [mus] ti - bi,
 gra - ti - as a - gi - [mus] ti - bi pro - pter ma - gnam
 glo - ri - [am] tu -
 am pro - pter ma - gnam glo - ri - am tu - am.