

Repertoire for Auditions – 2nd Horn

Solo:

Mozart - Concerto No.3 – 1st and 2nd movements.

Or:

J. Haydn - Concerto No.2 – 1st and 2nd movements .

Orchestral parts:

Mozart – Violin Concerto No.5 – 1st movement

Mozart - Symphony No.29 – Coda, last movement

Beethoven – Symphony No.7 – 1st movement

Beethoven Symphony No.3 - 3rd Movement, trio

Beethoven Symphonv No.8 - 3rd Movement, trio

Bach – Brandenburg concerto No.1

Bach – Last un sorgen

Brahms – Symphony No.1 – 4th Movement

Corno II

Konzert in A / in A major
für Violine und Orchester / for Violin and Orchestra
KV 219

Wolfgang Amadeus Mozart
Datiert Salzburg, 20. Dezember 1775

Allegro aperto
in La/A
Tutti

Measures 1-13: *f*, 3, 3, 2

Measure 14: *f*, 4

Measures 24-30: *p*, *f*, *f*, *f*

Measures 31-37: *f*, 1, *f*

Measures 38-43: Adagio Solo *p*, 1

Measures 44-59: Allegro aperto *f*, 3, 3, 5

Measures 60-71: Viol. 1 *f*, 8

Measures 72-86: Viol. princ. *p*, 8

Measures 87-87: Viol. princ. 10

Mozart - Symphony No. 29 - IV Mov. 3

CORNO II

Allegro con spirito

1 *f*

8 *f* 6 A 3

22 *f* 1 1 1 1

30 *f* B 18

59 *f* 1 2 9 C

82 *f* 2 9 2 D

105 *f* 1 6

118 *f* E 3 1 1 1

129 *f* 1 1 F 18

155 *f* G 1

167 *f* 2 tempo

176 *f* 1 spiccato 2

Symphony No. 7

Corno in A

2nd Horn

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

11 *f* *f* *fp* *fp* *dimin. pp*

23 **A** *p cresc.* *ff* Bassi. *p*

38 *cresc.* *ff sf sf sf sf sf sf sf* Bassi.

52 *sf sf sf sf sf sf dimin. p* **B**

63 *cresc. p* *ff ff*

75 *f* *p* *f* *sf*

86 *ff*

94 *sf sf sf sf*

101 **C** *cresc.* *ff*



Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Ve. 1

f sf sf sf p p

140 5 Viol. I

p cresc.

158 1. 1. 2.

f f f f f f

TRIO

171 *sf cresc.*

182 *f sf*

194 *cresc. f f f*

18

224 Viola Bässe Viola Bässe

sf cresc.

238 3 3

sf sf

255 1. 2. 25 Viol. I

sf pp f pp

294 47 Viol. I

Fag. I

6 Fag. I, Kl. I

p

Beethoven — Symphony No. 8

Corno II

in F

Tempo di Menuetto $\text{♩} = 126$

Musical score for Corno II, first movement. The score is in F major and 3/4 time. It begins with a trill (Tr.) and a dynamic of *p*. The first system (measures 1-10) includes first and second endings. The second system (measures 11-20) features a series of sixteenth-note patterns with dynamics *sf* and *dim.*. The third system (measures 21-31) includes a *pp* dynamic and a *cresc.* marking. The fourth system (measures 32-41) features a *ff* dynamic and a *sf* dynamic. The fifth system (measures 42-50) includes a *Solo* section with a *dolce* dynamic and a *cresc. p* marking. The sixth system (measures 51-60) includes a *Cor. I* part with a *p* dynamic and a *cresc.* marking. The seventh system (measures 61-70) includes a *p* dynamic and a *dim.* marking, ending with a *Men. da Capo al Fine* instruction.

in F

Allegro vivace $\text{♩} = 84$

Musical score for Corno II, second movement. The score is in F major and 3/4 time. It begins with a *ppp* dynamic and a *sempre ff* marking. The first system (measures 1-20) includes a *Viol. I* part and a *3* measure rest. The second system (measures 21-30) includes a *3* measure rest. The third system (measures 31-40) includes a *3* measure rest and a *10* measure rest. The fourth system (measures 41-50) includes a *Cor. I* part and a *Viol. I* part. The fifth system (measures 51-60) includes a *Cor. I* part and a *Viol. I* part.

Bach — Brandenburg Concerto No. 1

2

Corno II

65

69

72 3 3 5 Corno I 3 3 3

81 3 3 3 3 3 3

2. Adagio: tacet

Ob. I 8 31 Ob. I 8

3. Allegro

6 8 3

8

13

18 2 p sempre

24 2 3

34 Corno I 14

Bach - Lassst un Sorgen

Handwritten musical notation for the first system, measures 1-6. The top staff contains the melody with notes and rests. The bottom staff contains a bass line with triplets (3) and a fermata (fr) over a note.

Handwritten musical notation for the second system, measures 7-12. The top staff continues the melody. The bottom staff features a double bar line, a fermata (fr) over a note, and a bracketed section of notes.

Handwritten musical notation for the third system, measures 13-18. Both staves feature complex rhythmic patterns with many beamed notes and slurs.

Handwritten musical notation for the fourth system, measures 19-24. The top staff has a fermata (fr) over a note. The bottom staff has a fermata (fr) over a note and a bracketed section of notes.

Handwritten musical notation for the fifth system, measures 25-30. The top staff has a fermata (fr) over a note. The bottom staff has a fermata (fr) over a note and a bracketed section of notes.

Handwritten musical notation for the sixth system, measures 31-36. The top staff has a fermata (fr) over a note. The bottom staff has a fermata (fr) over a note and a bracketed section of notes.

Brahms — Symphony No. 1 in C Minor

Horn I

6

B Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

58 *dim.* *p* **C** *2* **Allegro non troppo, ma con brio**

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f* **D** *1*

99 *1* *3*

111 **E** *fp* *f* *6*

126 *1* **F** *14* *Br.* *Viol. II* *Viol. I* *f*

146 *1* *sf* *f* *sf* *sf* *sf* *sf* *2*

158 *sf* *sf* *f* **G** *8* *3* *3* *2*

172 *3* *3* *1*