

Repertoire for Auditions – 2nd Horn

Solo:

Mozart - Concerto No.3 – 1st and 2nd movements.

Or:

J. Haydn - Concerto No.2 – 1st and 2nd movements .

Orchestral parts:

Mozart – Violin Concerto No.5 – 1st movement

Mozart - Symphony No.29 – Coda, last movement

Beethoven – Symphony No.7 – 1st movement

Beethoven Symphony No.3 - 3rd Movement, trio

Beethoven Symphony No.8 - 3rd Movement, trio

Beethoven – Fidelio Overture

Bach – Brandenburg concerto No.1

Bach – Last un sorgen

Bach – Cantata 147 (Horn in G)

Brahms – Symphony No.1 – 4th Movement

Corno II

Konzert in A / in A major
für Violine und Orchester / for Violin and Orchestra
KV 219

Wolfgang Amadeus Mozart
Datiert Salzburg, 20. Dezember 1775

Allegro aperto
in La/A
Tutti

Measures 1-13: *f*, 3, 3, 2

Measure 14: *f*, 4

Measures 24-30: *p*, *f*, *f*, *f*

Measures 31-37: *f*, 1, *f*

Measures 38-43: Adagio Solo *p*, 1

Measures 44-59: Allegro aperto *f*, 3, 3, 5

Measures 60-71: Viol. 1 *f*, 8

Measures 72-86: Viol. princ. *p*, 8

Measures 87-90: Viol. princ. 10

Mozart - Symphony No. 29 - IV Mov. 3

CORNO II

Allegro con spirito

Musical staff 1 (measures 1-7): Treble clef, 6/8 time signature, *f* dynamic, first ending bracket with '1' above.

Musical staff 2 (measures 8-21): Treble clef, *f* dynamic, first ending bracket with '6' above, second ending bracket with 'A 3' above.

Musical staff 3 (measures 22-29): Treble clef, *f* dynamic, first ending bracket with '1' above.

Musical staff 4 (measures 30-58): Treble clef, *f* dynamic, first ending bracket with 'B 18' above.

Musical staff 5 (measures 59-81): Treble clef, *f* dynamic, first ending bracket with '1' above, second ending bracket with '2' above and 'ob.' written above it, third ending bracket with '9 C' above.

Musical staff 6 (measures 82-104): Treble clef, *f* dynamic, first ending bracket with '2' above, second ending bracket with '9' above, third ending bracket with '2 D' above.

Musical staff 7 (measures 105-117): Treble clef, *f* dynamic, first ending bracket with '1' above, second ending bracket with '6' above.

Musical staff 8 (measures 118-128): Treble clef, *f* dynamic, first ending bracket with 'E 3' above, second ending bracket with '1' above, third ending bracket with '1' above.

Musical staff 9 (measures 129-154): Treble clef, *f* dynamic, first ending bracket with '1' above, second ending bracket with '1' above, third ending bracket with 'F 18' above.

Musical staff 10 (measures 155-166): Treble clef, *f* dynamic, first ending bracket with 'G' above, second ending bracket with '1' above.

Musical staff 11 (measures 167-175): Treble clef, *f* dynamic, first ending bracket with '2 tempo' written above.

Musical staff 12 (measures 176-184): Treble clef, *f* dynamic, first ending bracket with '1 spicc' written above, second ending bracket with '2' above.

Symphony No. 7

Corno in A

2nd Horn

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

11 *f* *f* *fp* *fp* *dimin. pp*

23 **A** *p cresc.* *ff* Bassi. *p*

38 *cresc.* *ff sf sf sf sf sf sf sf* Bassi.

52 *sf sf sf sf sf sf dimin. p* **B**

63 *cresc. p* *ff* *ff*

75 *f* *p* *f* *sf*

86 *ff*

94 *sf sf sf sf*

101 *cresc.* *ff* **C**



Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Ve. 1 p

140 5 Viol. I p cresc.

158 1. 1. 2. f f f f f f

TRIO

171 sf cresc.

182 f sf

194 18 cresc. f f f

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf

255 1. 2. 25 Viol. I pp pp f

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

Beethoven — Symphony No. 8
Corno II

4

in F

Tempo di Menuetto $\text{♩} = 126$

Tr. p *cresc.* f sf sf 1 1. 2. 1

11 sf sf sf sf sf sf sf sf fp *dim.*

21 pp 1 Viol. I *cresc.* f

32 1 Viol. I ff sf sf sf

42 1 1. 2. sf f f Fine Solo *dolce* *cresc. p* *cresc.*

51 p Cor. I p Cor. I $cresc.$ Cor. I

60 f p *dolce cresc.* p *cresc.* p *cresc.*

70 p p *dim.* pp Men. da Capo al Fine

in F

Allegro vivace $\text{♩} = 84$

Viol. I 12 ppp *sempre ff* 3 3

21

30

40 sf sf A 10 p

59 Cor. I 7 Viol. I f

Ludwig van Beethoven
Fidelio Overture, Op. 72

CORNO II in E

Allegro

Adagio solo

p dolce

11

12

32

cresc.

ff

p

47

Allegro solo

cresc.

p dolce

61

cresc.

f

72

solo A

85

2

p

cresc.

f

98

1

1

ff

sf

f

f

111

B

17

136

solo

1

2

3

4

5

6

7

143

cresc.

solo

p

152

1

2

3

4

5

6

7

cresc.

f

166

f

f

179

solo C

p

3

Bach — Brandenburg Concerto No. 1

2

Corno II

65

69

72

81

2. Adagio: *tacet*

Ob. I 8

3. Allegro

3

8

13

18 2 *p sempre*

24 2 3

34 Corno I 14

Bach - Lass'et un sorgen

This is a handwritten musical score for the piece "Bach - Lass'et un sorgen". The score is written on ten systems of two staves each, using a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. There are several annotations in the score:

- Measure 11: A bracketed section in the lower staff is marked with a "2".
- Measure 18: A bracketed section in the lower staff is marked with an "8".
- Measure 25: A bracketed section in the lower staff is marked with a "2".
- Measure 32: A bracketed section in the lower staff is marked with a "2".
- Measure 39: A bracketed section in the lower staff is marked with an "8".

Handwritten numbers are present above the first staff of each system: 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000.

Bach - Cantata 147 (Horn in G)

The musical score is written on 12 staves. The first four staves contain the initial melodic lines. The fifth and sixth staves are bracketed together with a large left-facing bracket. The seventh and eighth staves are also bracketed together with a large right-facing bracket. The ninth and tenth staves continue the melodic development. The eleventh and twelfth staves conclude the piece with a first ending bracket and the number '1' indicating the final measure.

Brahms — Symphony No. 1 in C Minor

Horn I

6

[B] Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

[C] 2

58 *dim.* *p* **Allegro non troppo, ma con brio**

68 *sf* *p*

81

89 *sf cresc.* *f cresc.* *f* [D] 1

99

111 [E] *fp* *f*

126 1 [F] 14 Br. Viol.II Viol.I *f*

146 *sf* *f* *sf* *sf* *sf* *sf*

158 *sf* *sf* *f* [G] 8 *f*

172 *f* *f* *f* 1