

Repertoire for Auditions - Contrabass

Solo:

Concerto by Dittersdorf or Vanhal - 1st and 2nd movements

Concerto by Koussevitzky or Bottesini - 1st movement

Orchestral parts:

Bach – Orchestral Suite No.2 – Double, Badinerie

Beethoven – Symphony no. 5 – Scherzo

Mahler – Symphony No.1 – 3rd movement

Mendelssohn – Symphony No.4 – 1st and 4th movements

Mozart – Symphony No.35 – Finale

Mozart – Symphony No.40 – 1st and 4th movements

BACH SUITE #2 B MINOR

V

Double

p

7

Menuet

Polonaise da capo

9

17

V

Badinerie

stacc.

V

7

13

20

p

28

34

p

f

Fine

82 9042 95

Mahler - Symphony no. 1 - 3rd movement

59

1^{te} Hälfte

III. Feierlich und gemessen, ohne zu schleppen *)

Pauken (gedämpft) *pp*
mit Dämpfer

SOLO *p*

C-bass.

IV. Stürmisch bewegt $\text{♩} = 92$

*) Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem *pp* ohne crescendo

MEDELSSOHN SYM 4
Mov't 1

VIVACE

Bassi

SYM 4 - MENDELSSOHN: MOV'T 4

SALTARELLO PRESTO

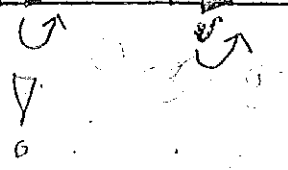
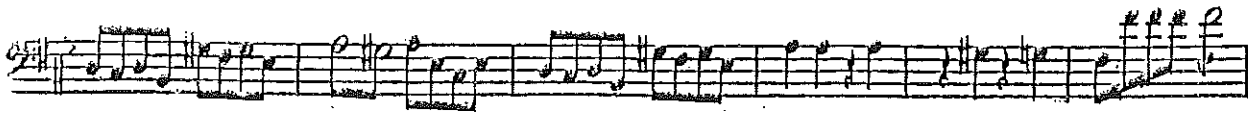
187 103 125

38

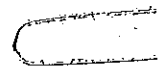
MOZART 35: FINALE

Presto.

FINALE.



Arch. B. 01



MOZART 35 CONT'

(PRESTO)

p sempre

p

V

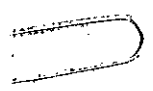
V

V

V

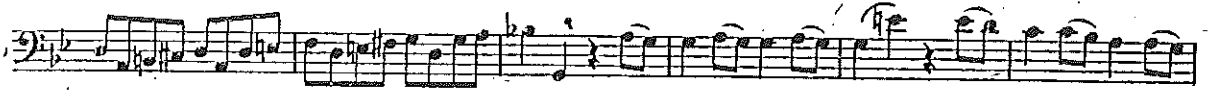
V

E



MOZART 40

ALLEGRO



— *v*



MOZART 40

ALLEGRO.)

125 *f* *ba*

131 *p* *2*

141 *C* 6 Viol. II *f*

156

161 *1*

169 *D*

176

183 *Vell.* *p*

191 *Bassi* *f*

198 *f*