

Repertoire for Auditions - Trumpet

Solo:

Complete concerto by Hummel or Haydn

Another piece or concerto, different period and style

Orchestral parts:

- Tchaikovsky – Symphony No. 4 – 1st movement
- Mahler – Symphony No.5 - 1st movement
- Mussorgsky – "Pictures at an Exhibition" - Promenade, Samuel Goldenberg und Schmuyle
- Ravel – Piano Concerto in G – 1st movement

SYMPHONY No. 4

PETER TCHAIKOVSKY, Op. 36
(1840-1893)

Andante sostenuto

1 *in ff*

Musical score for measures 1-4, marked "Andante sostenuto" and "in ff". It features two staves with complex rhythmic patterns and triplets.

Allegro non troppo

2 *ff*

Musical score for measures 5-6, marked "Allegro non troppo" and "ff". It features two staves with a more active tempo and dynamic.

3 *ff*

Musical score for measures 7-8, marked "ff". It features two staves with dense rhythmic textures.

4 *fff con tutta forza*

Musical score for measures 9-12, marked "fff con tutta forza". It features two staves with very loud dynamics and complex rhythms.

5 *ff marcato*

Musical score for measures 13-16, marked "ff marcato". It features two staves with accents and a marked tempo.

6 *ff*

Musical score for measures 17-20, marked "ff". It features two staves with triplets and a strong dynamic.

7 *ff* 8 *fff*

Musical score for measures 21-24, marked "ff" and "fff". It features two staves with a crescendo in dynamics and complex rhythmic patterns.

9 etc.

10 **U** Allegro con anima

11 **R**

SCHERZO

12 **R** Allegro *pp*

16 **R**

etc.

Molto riten. (3.5 Horn) (Posit. in weite Ferne)

Zurückhaltend
verklingend

6. Satz
Langsam Tempo I
Etwas zurückhaltend
Sehr zurückhaltend
Sehr langsam zart hervortretend

Bis zum Schluß breit
Immer breiter

sempre pp
pp molto rit.
(Vcllo u. Bässe pizz.)
sempre pp
sehr getragen u. gesangvoll
offen

I. Trp. in F
a tempo ca. 69)
molto portamento

Langsam anschwellen

p f

Sinfonie Nr. 5 cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt (ca. 63)

I. in B

p f

molto f

(Trio: flüchtig) f

sempre ff

Pesante

ff p

(Fortsetzung nächste Seite)

278 1. Trp. in F ¹³ molto portamento
pp espr.

286

329 18 ¹⁸ Tr. III, IV in F ¹⁸ Klagend Zurückhaltend 1. Trp. in F Poco meno mosso
ff dim. f f

380 *f dim.* streng im Tempo

387 Nicht zurückhalten ¹⁹ 8 *p dim. pp verlöschend*

401 ³ mit Dämpfer ⁶ *Tr. III, in B pp p veloce pp*

Simonie Nr. 6 a-Moll

1. Satz

Allegro energico, ma non troppo
 Heftig, aber mäßig [ca. 116]

Gustav Mahler

1. in B *ff*

11 mit Dämpfer *ff*

11. Trp. in B ¹² offen *ff*

148 *ff sempre ff*

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-83]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

f

②

f

③

f

④

f

⑤

f

Promenade

Moderato non tanto, pesante

I. Trp. in C

f

③

f

1 rit. 1

Samuel Goldenberg und Schmuyle

Andante (ca. 66-69)
(con sord.)

I. Trp. in C

The musical score is arranged in two systems. The first system contains the first four staves, which are for the first trumpet (I. Trp. in C). The second system contains the remaining four staves, which are for the second trumpet (II. Trp. in C). The score begins with a large bracket on the left side of the first staff. The tempo is marked 'Andante' with a metronome marking of approximately 66-69 beats per minute. The performance instruction '(con sord.)' indicates that the trumpets should play with mutes. The first staff starts with a circled measure number '30' and a dynamic marking 'ff sord.'. The second staff has a circled measure number '50'. The third staff has a circled measure number '61'. The fourth staff has a circled measure number '62'. The second system begins with a circled measure number '63' and a dynamic marking 'ff II. Trp. in C'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'cresc.'. The final staff of the second system has a circled measure number '72' and a dynamic marking 'ff'.

Nr. 48 Morgenständchen

Andante giocoso (♩ = 126)

335 336 337 338

I. Kornett in B

mf cantab.

p

mf

p

dolce

Mit Genehmigung der Musikverlage Hans Sikorski, Hamburg

Klavierkonzert G-Dur

1. Satz

Allegramente (♩ ca. 126-132)

Maurice Ravel

L'Esp. in C sord. senza sord. 2 ②

mf

f

p

f

f

ff

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